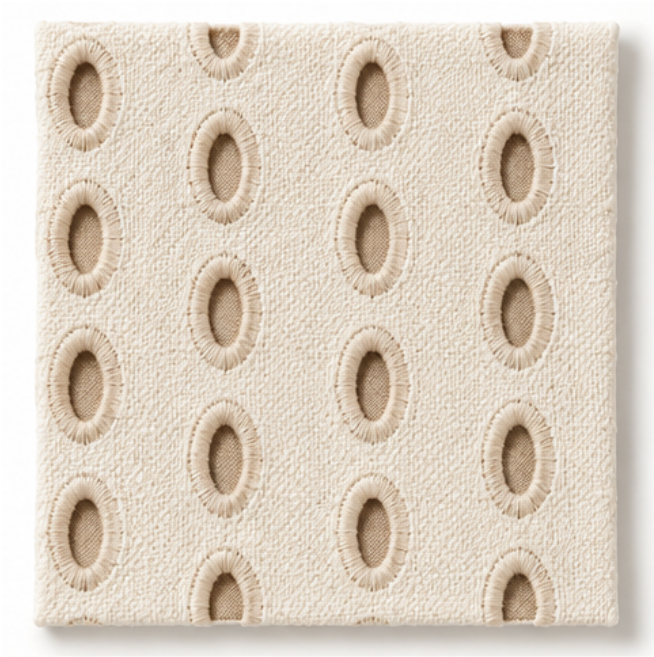


Surface directions, ready to explore.

Five independent techniques. Three material combinations each. Original concepts for bag development.

T01



Embroidered eyelets

Stitched openings give a plain cloth surface quiet depth.

A / B / C MATERIAL OPTIONS

T02



Shadow applique

A translucent veil softens the outline of stitched shapes.

A / B / C MATERIAL OPTIONS

T03



Fine-set pleats

Narrow folds build movement into a restrained panel.

A / B / C MATERIAL OPTIONS

T04



Controlled shirring

Gathered stitch rows create texture without added padding.

A / B / C MATERIAL OPTIONS

T05



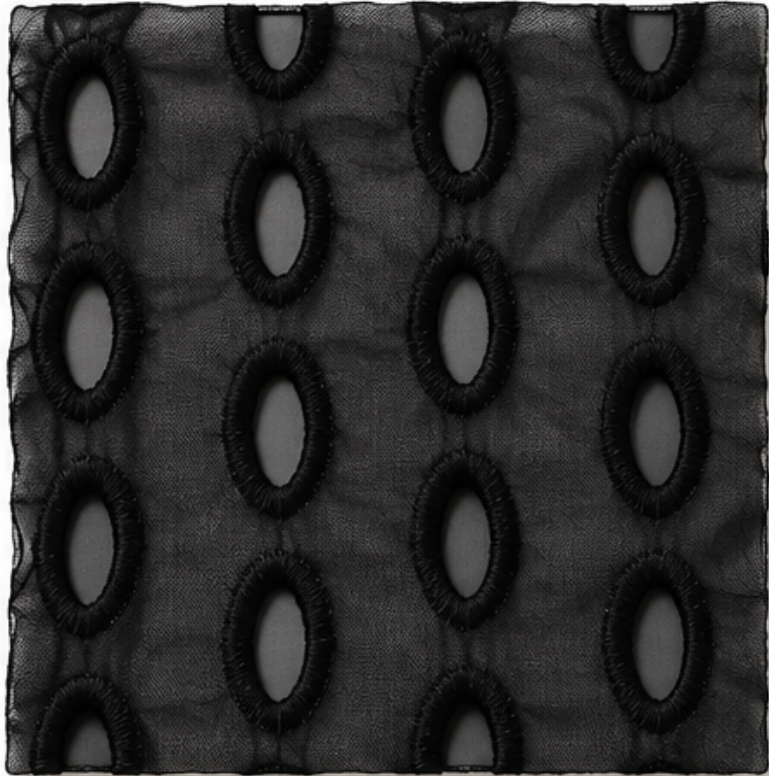
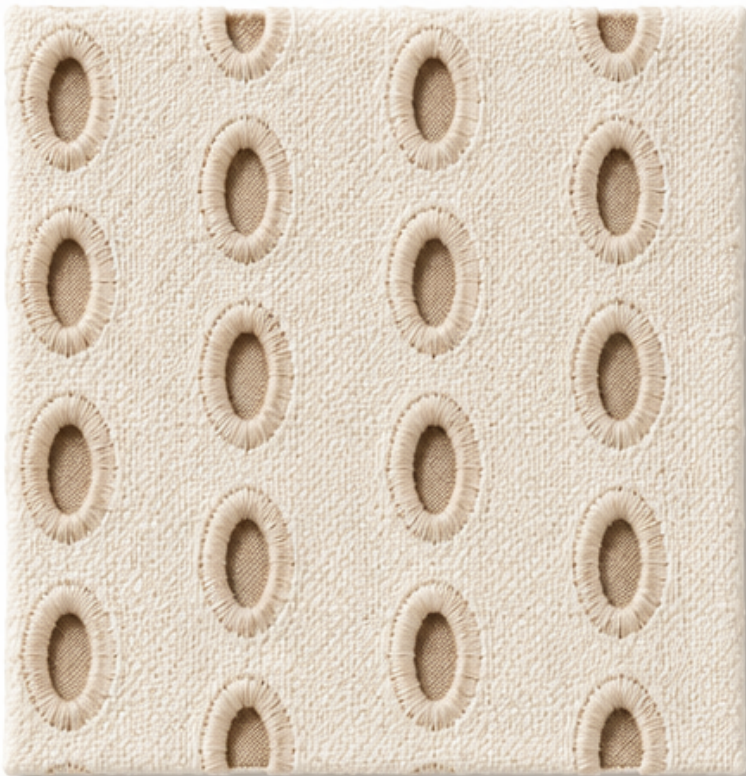
Abstract waterprint

A fluid print adds movement while the cloth stays simple.

A / B / C MATERIAL OPTIONS

T01 / Embroidered eyelets

Stitched openings give a plain cloth surface quiet depth.



A / SUGGESTED MATERIALS

Ivory cotton canvas / ecru embroidery / sand backing

B / SUGGESTED MATERIALS

Washed-indigo denim / navy embroidery / pale-blue backing

C / SUGGESTED MATERIALS

Black polyester organza / tonal embroidery / smoke satin

APPLICATION Lined summer totes, buckets and inset front panels.

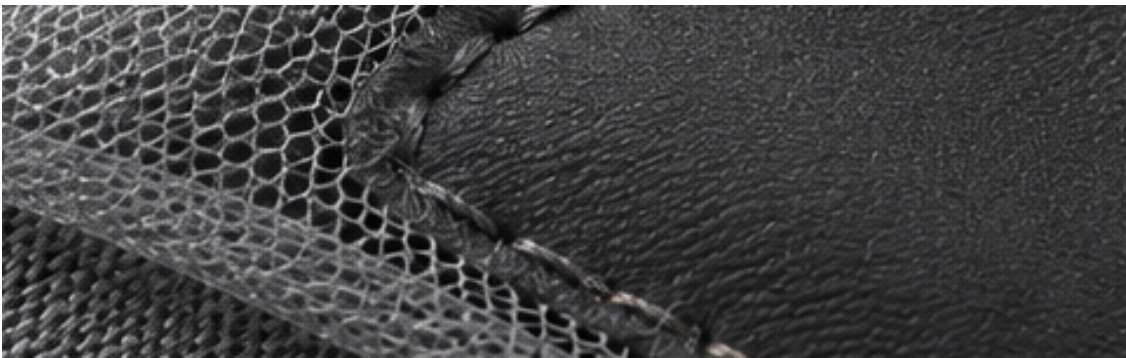
T02 / Shadow applique

A translucent veil softens the outline of stitched shapes.



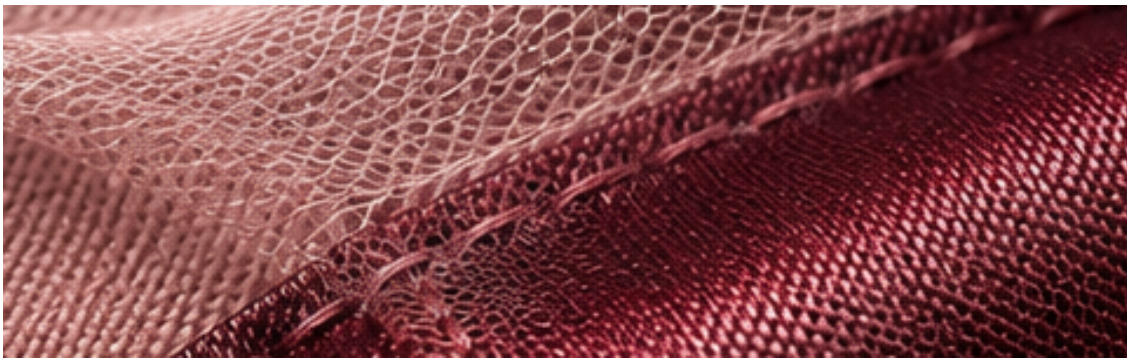
A / SUGGESTED MATERIALS

Milk polyester open net / sage cotton shapes / ivory canvas



B / SUGGESTED MATERIALS

Smoke nylon mesh / charcoal PU shapes / grey nylon



C / SUGGESTED MATERIALS

Blush polyester tulle / burgundy satin shapes / rose satin

APPLICATION Occasion pouches, compact shoulders and feature pockets.

T03 / Fine-set pleats

Narrow folds build movement into a restrained panel.



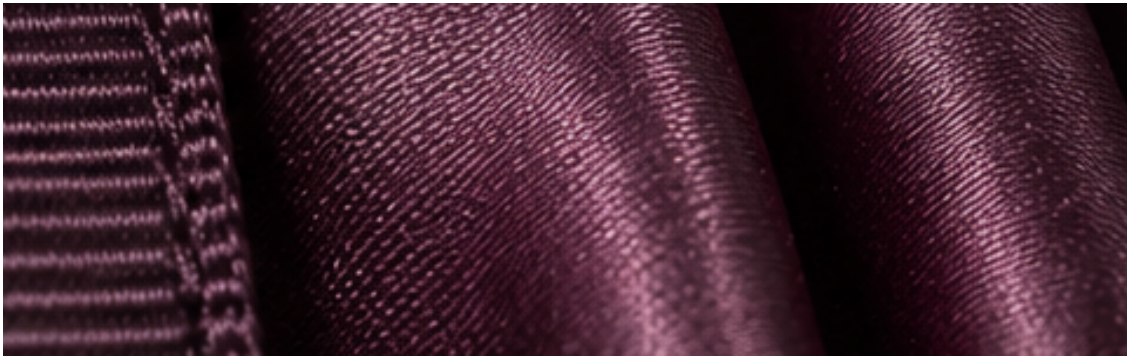
A / SUGGESTED MATERIALS

Stone polyester twill / taupe woven anchoring tape



B / SUGGESTED MATERIALS

Blue-grey polyester organza / navy satin backing



C / SUGGESTED MATERIALS

Aubergine polyester satin / tonal grosgrain anchoring tape

APPLICATION Soft shoulder bodies, drawstring pouches and gusset inserts.

T04 / Controlled shirring

Gathered stitch rows create texture without added padding.



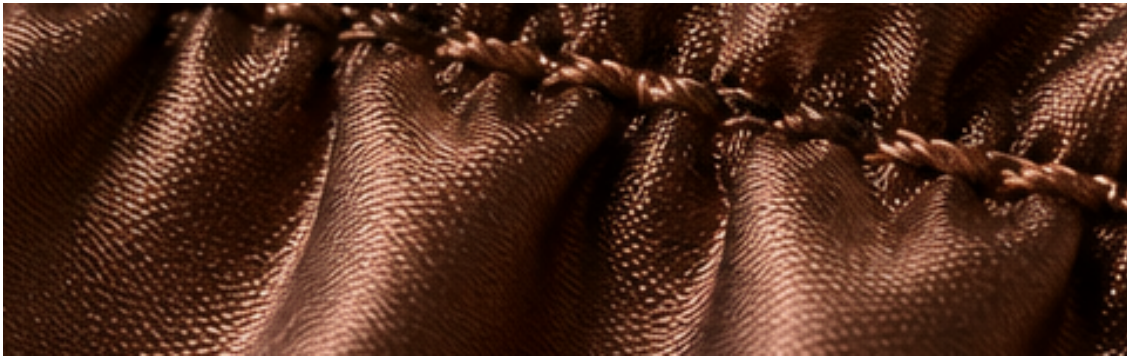
A / SUGGESTED MATERIALS

Ivory cotton poplin / ecru woven stay backing



B / SUGGESTED MATERIALS

Moss nylon ripstop / dark-olive woven stay backing



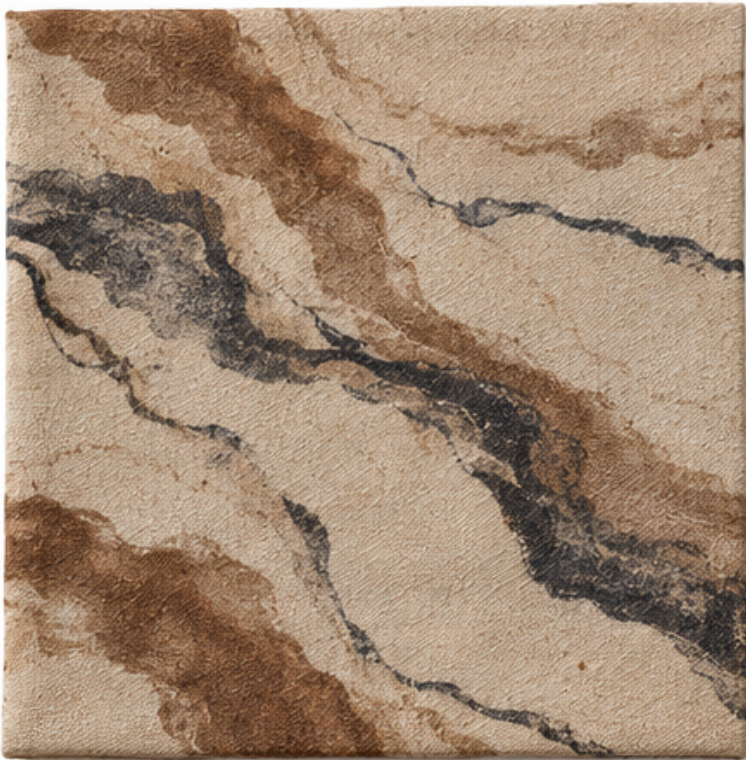
C / SUGGESTED MATERIALS

Cocoa viscose satin / brown woven stay backing

APPLICATION Soft hobos, compact shoulder bags and pouch fronts.

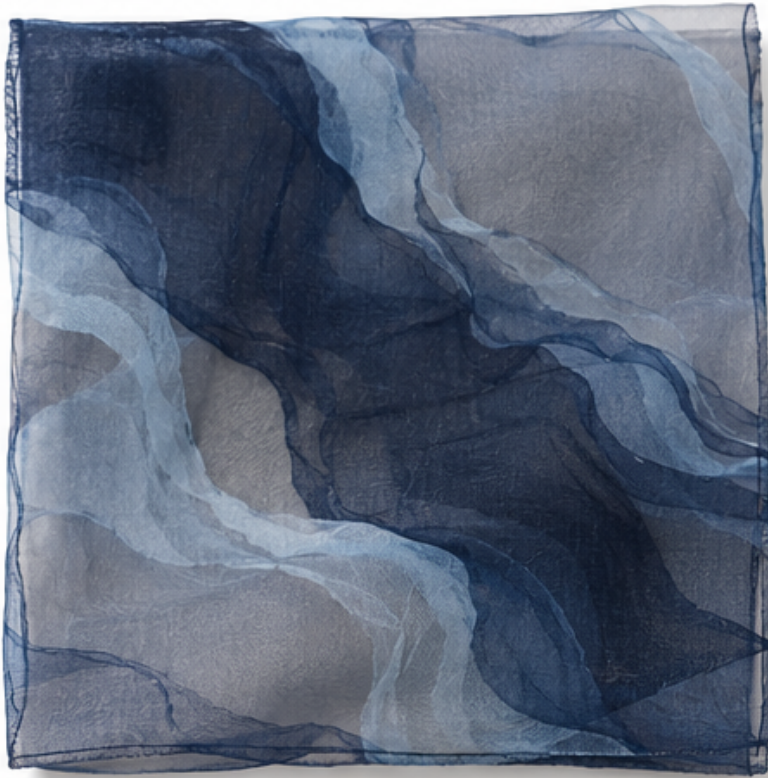
T05 / Abstract waterprint

A fluid print adds movement while the cloth stays simple.



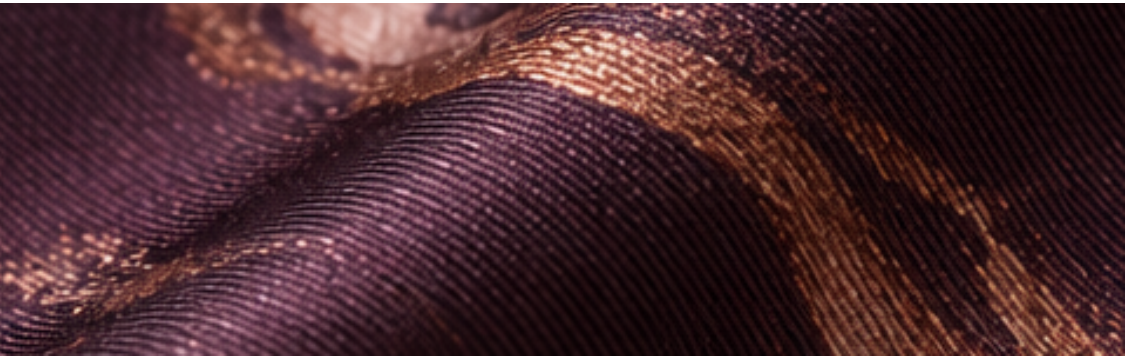
A / SUGGESTED MATERIALS

Sand cotton canvas / tobacco-charcoal pigment-print trial



B / SUGGESTED MATERIALS

Smoke-blue polyester organza / navy-ice dye-print trial



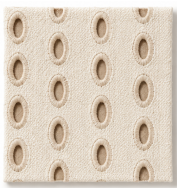
C / SUGGESTED MATERIALS

Plum polyester satin / muted copper-blush dye-print trial

APPLICATION Everyday totes, fold-over pouches and scarf-like bag panels.

Materials into bag applications

Suggested fittings and sample checks. Confirm the complete panel before committing to production.



T01 / Embroidered eyelets

Lined summer totes, buckets and inset front panels.

Trial embroidery before cutting openings. Check fray, hole distortion, thread rub and lining visibility under load.



T02 / Shadow applique

Occasion pouches, compact shoulders and feature pockets.

Trial veil snagging, shape-edge lift, stitch tension and colour transfer. Keep high-friction zones on a plain base.



T03 / Fine-set pleats

Soft shoulder bodies, drawstring pouches and gusset inserts.

Confirm heat-setting suitability with the fabric supplier. Trial crease recovery, seam bulk and loaded shape before grading.



T04 / Controlled shirring

Soft hobos, compact shoulder bags and pouch fronts.

Trial gathering ratio and anchoring. Check finished panel dimensions, seam slippage and shape recovery after handling.



T05 / Abstract waterprint

Everyday totes, fold-over pouches and scarf-like bag panels.

Select the print process for the substrate. Trial dry/wet rub, colour migration, repeat joins and seam placement.



SATIN NICKEL / BRUSHED BRASS / GUNMETAL

Suggested finish effects. Anchor fittings through solid tabs and a stable backing; isolate delicate surfaces from the load path.