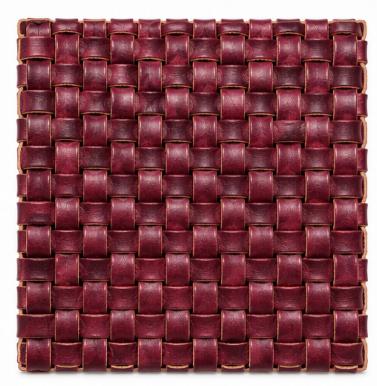
WOVEN SURFACES

Five constructions. Fifteen suggested material combinations. Front-facing panels.



AUTRON / W45-01A / Concept render

01 COMPACT BASKET

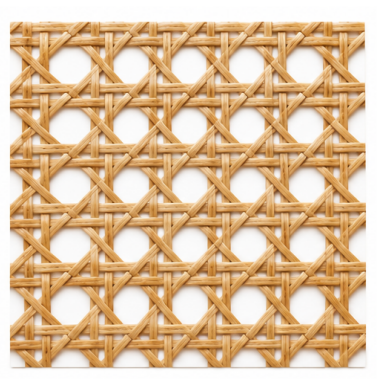
Concept render / A shown



AUTRON / W45-02A / Concept render

02 CHEVRON TWILL

Concept render / A shown



AUTRON / W45-03A / Concept render

03 OCTAGONAL CANE WEBBING

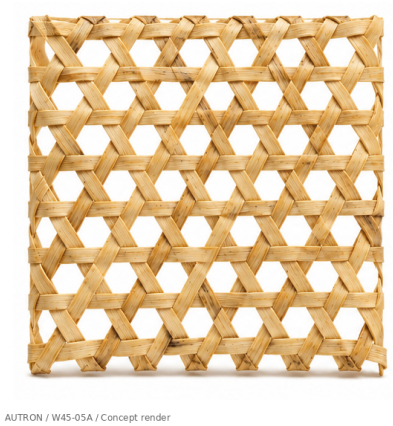
Concept render / A shown



AUTRON / W45-04A / Concept render

04 BRAIDED LADDER

Concept render / A shown



AUTRON / W45-05A / Concept render

05 HEXAGONAL PLAITING

Concept render / A shown

01 COMPACT BASKET

Fine interlacing with a softly rounded surface.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Smooth leather**

Burgundy / natural edge

B **Suede + smooth leather**

Moss / cognac

C **Cotton tape + coated microfiber**

Ecru / black

BEST FOR

Zip shoulder bags, pouches, compact totes.

WHY IT WORKS

A familiar weave made richer through contrasting touch.



Runway reference / Bottega Veneta

Summer 2027 / official / Look 01

Reference source / not an AUTRON sample

02 CHEVRON TWILL

Directional interlacing with a tactile V rhythm.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Smooth leather**

Cognac

B **Raffia + leather accents**

Natural / espresso

C **Suede + cotton tape**

Navy / chalk

BEST FOR

Everyday basket totes, relaxed shoppers.

WHY IT WORKS

Diagonal movement brings texture to simple bag shapes.



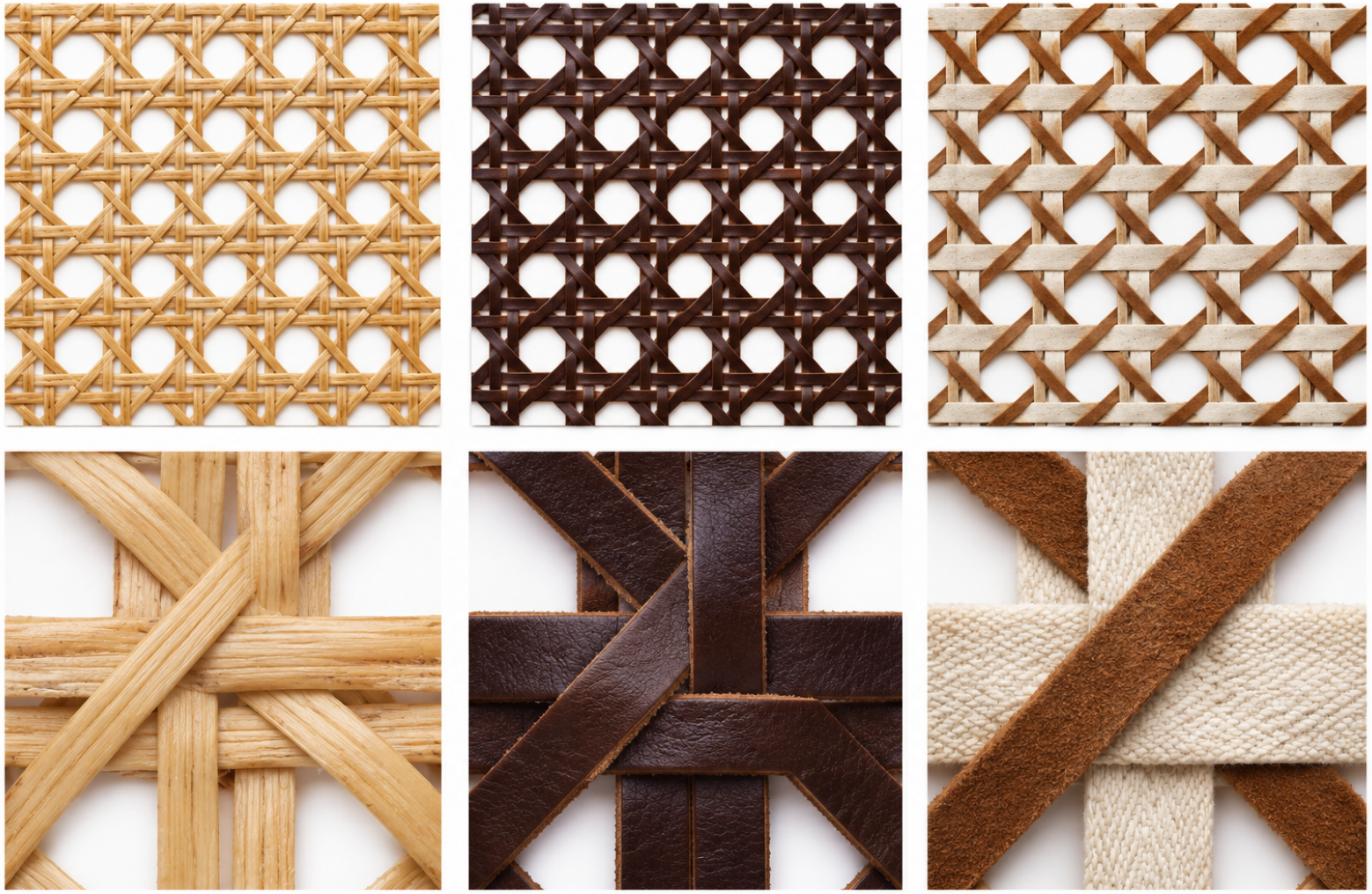
Official craft reference / Dragon Diffusion

Classic basketry / season not specified

Reference source / not an AUTRON sample

03 OCTAGONAL CANE WEBBING

Six-way interlacing opens a precise octagonal lattice.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Split rattan cane**

Honey

B **Smooth leather strips**

Espresso

C **Cotton tape + suede**

Chalk / tobacco

BEST FOR

Lined buckets, framed totes, structured inserts.

WHY IT WORKS

Classic caning gives lightness and a clear open geometry.



Classic craft / Gardner Museum

Conservation article / 28 April 2020

Reference source / not an AUTRON sample

04 BRAIDED LADDER

Braided columns open into slanted windows.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Smooth leather lace**

Plum / pale reverse edge

B **Suede + cotton tape**

Tobacco / ecru

C **Coated microfiber + waxed cotton**

Warm grey / black

BEST FOR

Lined open shoppers, summer shoulder bags.

WHY IT WORKS

Visible space and braided relief make the lining part of the look.



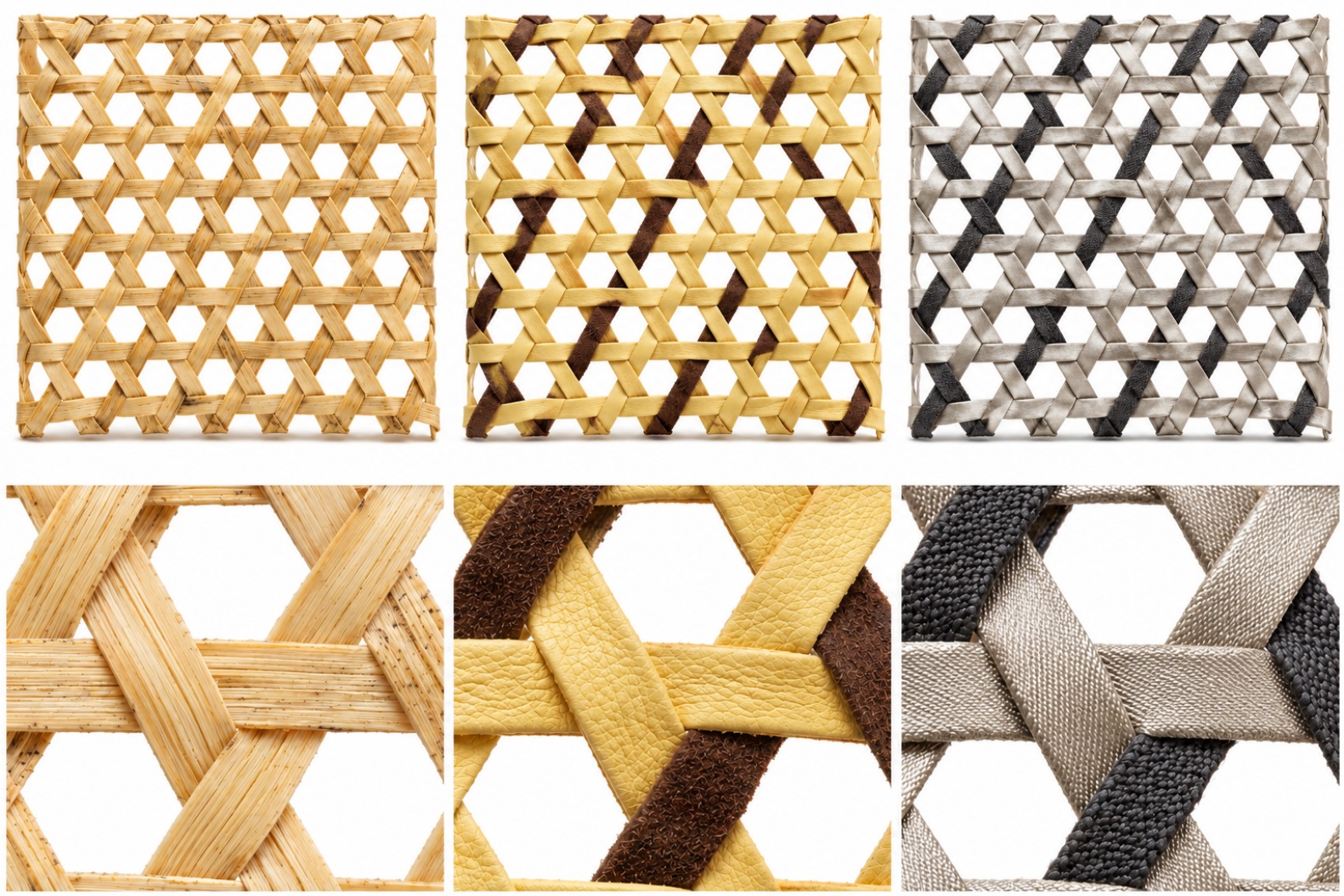
Runway reference / Bottega Veneta

Summer 2027 / official / Look 04

Reference source / not an AUTRON sample

05 HEXAGONAL PLAITING

Three-direction interlacing with open hexagonal cells.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Split cane**

Sand

B **Leather + suede**

Butter / espresso

C **Coated textile + cotton tape**

Warm silver / charcoal

BEST FOR

Framed mini totes, basket inserts, small flaps.

WHY IT WORKS

Open geometry gives restrained materials a sculptural presence.



Museum reference / Smithsonian American Art Museum

Jackie Abrams / Hexagonal Weave Basket #54 / 2000

Reference source / not an AUTRON sample

MATERIALS INTO BAGS

Suggested bag applications, linings and restrained hardware.













CONCEPT RENDER / SUGGESTED APPLICATIONS

01 / COMPACT BASKET

Zip shoulder bags, pouches, compact totes.

02 / CHEVRON TWILL

Everyday basket totes, relaxed shoppers.

03 / OCTAGONAL CANE WEBBING

Lined buckets, framed totes, structured inserts.

04 / BRAIDED LADDER

Lined open shoppers, summer shoulder bags.

05 / HEXAGONAL PLAITING

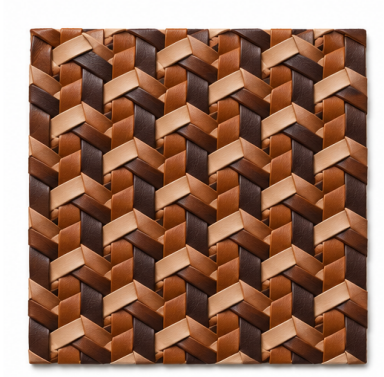
Framed mini totes, basket inserts, small flaps.

SUPPORTING TRIMS

Leather trims, cotton or linen lining; suggested brushed brass. Final attachment to be sampled.

FIVE MORE DIRECTIONS

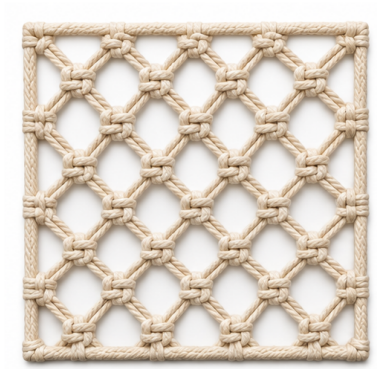
Five constructions. Fifteen suggested material combinations. Front-facing panels.



AUTRON / W45-06A / Concept render

06 TRIAXIAL CUBE WEAVE

Concept render / A shown



AUTRON / W45-07A / Concept render

07 DIAMOND MACRAME

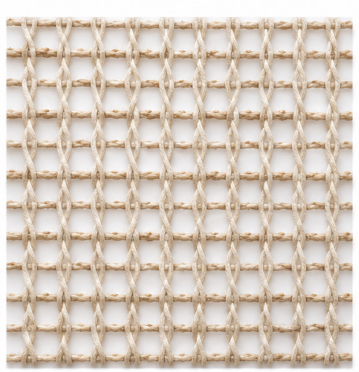
Concept render / A shown



AUTRON / W45-08A / Concept render

08 SLIT-WOVEN INLAY

Concept render / A shown



AUTRON / W45-09A / Concept render

09 LENO CROSS-WARP

Concept render / A shown



AUTRON / W45-10A / Concept render

10 STITCHED COIL

Concept render / A shown

06 TRIAXIAL CUBE WEAVE

Three-direction interlacing builds a dense geometric surface.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Smooth leather**

Cognac / chocolate / tan

B **Suede + cotton + leather**

Sage / ecru / olive

C **Cotton + coated textile + suede**

Navy / pewter / slate

BEST FOR

Box bags, compact shoulders, front panels.

WHY IT WORKS

Depth comes from interlacing and material contrast.

Classic basketry / Heritage Crafts



Classic craft / publication date unknown

Reference source / not an AUTRON sample

07 DIAMOND MACRAME

Alternating square knots create an open diamond network.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Twisted cotton cord**
Ecru

B **Supple leather cord**
Espresso

C **Braided textile + waxed cotton**
Teal / taupe

BEST FOR

Lined market totes, summer shoppers, overlays.

WHY IT WORKS

Tactile knots make a simple net feel substantial.

Classic basketry / Heritage Crafts



Classic craft / publication date unknown

Reference source / not an AUTRON sample

08 SLIT-WOVEN INLAY

Ribbons pass through a continuous slotted base.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Suede + leather ribbon**

Tobacco / ivory

B **Leather + cotton tape**

Charcoal / moss

C **Coated microfiber + suede**

Off-white / burgundy

BEST FOR

Zip pouches, small flaps, tote pockets.

WHY IT WORKS

A controlled weave accent keeps the base material visible.

Classic basketry / Heritage Crafts

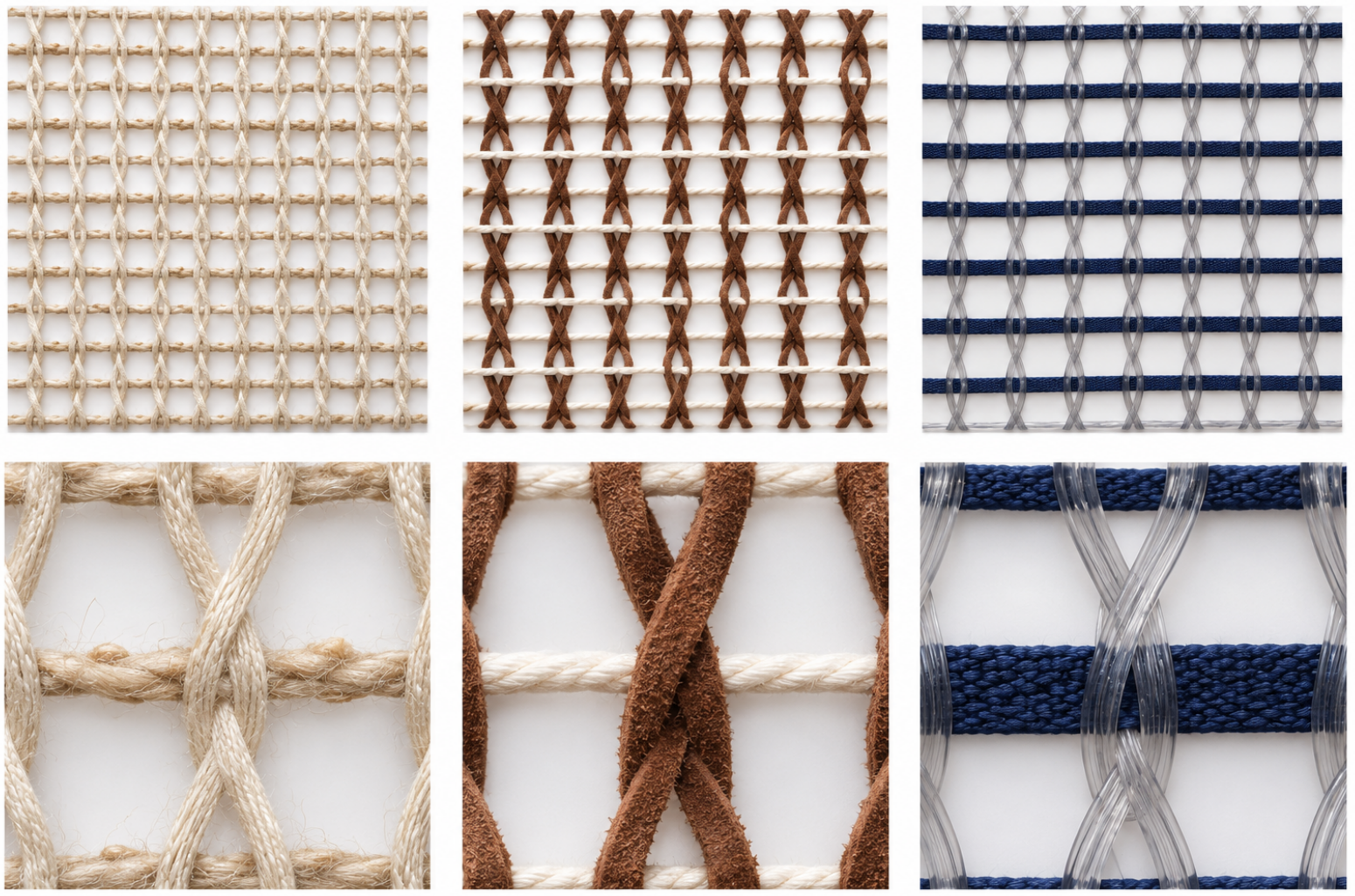


Classic craft / publication date unknown

Reference source / not an AUTRON sample

09 LENO CROSS-WARP

Paired warp strands cross around an open weft.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Linen warp + flax weft**

Ecru

B **Suede lace + cotton**

Cocoa / ivory

C **Monofilament + textile ribbon**

Smoke / navy

BEST FOR

Lined lightweight shoppers, soft inserts.

WHY IT WORKS

Crossed warp creates an airy, visibly structured fabric.



Classic textile / CraftHub

Classic craft / publication date unknown

Reference source / not an AUTRON sample

10 STITCHED COIL

A continuous foundation is coiled and joined with stitches.



CONCEPT RENDER / SUGGESTED COMBINATIONS

A **Raffia-wrapped core + linen**

Natural / ecru

B **Leather-wrapped cord + waxed thread**

Cognac / dark brown

C **Braided cotton + textile binding**

Navy / sky

BEST FOR

Structured mini bags, framed panels, base inserts.

WHY IT WORKS

Rounded ridges and joining stitches add honest texture.

Classic basketry / Heritage Crafts



Classic craft / publication date unknown

Reference source / not an AUTRON sample

MATERIALS INTO BAGS

Suggested bag applications, linings and restrained hardware.



CONCEPT RENDER / SUGGESTED APPLICATIONS

06 / TRIAXIAL CUBE WEAVE

Box bags, compact shoulders, front panels.

07 / DIAMOND MACRAME

Lined market totes, summer shoppers, overlays.

08 / SLIT-WOVEN INLAY

Zip pouches, small flaps, tote pockets.

09 / LENO CROSS-WARP

Lined lightweight shoppers, soft inserts.

10 / STITCHED COIL

Structured mini bags, framed panels, base inserts.

SUPPORTING TRIMS

Leather trims, cotton or linen lining; suggested brushed brass. Final attachment to be sampled.